



## Greetings from CALF

2022 marked the tenth anniversary of Crispin's passing and we wanted to say a MASSIVE thank you for your continued support to the fund, without which the Crispin Aubrey Legacy Fund would simply not exist.

We also wanted to take this opportunity to look back at what we have achieved in the last 9 years since 2013 when we launched the fund.

In 2013, we launched the fund to support the Crispin Aubrey Scholarship at the University of the West of England. The fund was established with an understanding that journalism is an increasingly tough profession to break into and that there was increasing need for greater representation within the sector. The fund aims to support journalism students, particularly in the South-West, in their career progression through a scholarship and access to career mentors. Since we began the scholarship we have supported nine scholars at UWE.

In addition, we were incredibly proud to have launched the ABC Archive with the support of Statewatch (with funding from Garden Court Chambers Special Fund). This archive is housed at the Mayday Rooms. This gave us the opportunity to bring together many of the old faces from the ABC campaign to talk about the legacy of state surveillance 40 Years On. Most recently, we supported Tenner Films in the production of the film, 'The Atom: A love Affair' a project Crispin was very much involved in the early stages of its research.

Despite a short pause in activities during COVID, the Crispin Aubrey Legacy Fund remains very much committed to supporting young talent, holding those in power to account and investing in aspiring journalists who champion the best investigative journalism and are delighted to continue our partnership with UWE.

We want to extend a particular thank you to our professional mentors, Christo Hird, Tina Moran, Maeve Shearlaw and Ellie Richold.

What our scholars say about us:

*"I am so grateful for the experience the scholarship fund allowed me to gain when I was a student, particularly time spent at the Bureau of Investigative Journalism." - Leah Henderson*

*"I always say that being a CALF scholar helped me to get a BBC TV reporter job right out of Uni. I was reminded often that that was unheard of, especially jumping right into being on screen. The feedback I got from bosses was that I had a wealth of real-world experience, which mostly came from the project I was able to create through the scholarship. I am incredibly grateful that it helped me to launch my career." - Holly Clemens*

*"Being a CALF scholar was a real privilege. It gave me real opportunities to build my confidence and a chance to work on projects and stories I hadn't had the time or money to before. It was invaluable to have the expertise and support of this incredible group of people honouring Crispin's legacy and I will always be so proud that I got to be a small part of it. I can't say all of this without saying a huge thank you to my mentor Tina Moran, who would always give me clear and honest advice and was a guiding light during a time when I was still trying to figure out what I really wanted to do with my skills in journalism". -Summer Brooks*

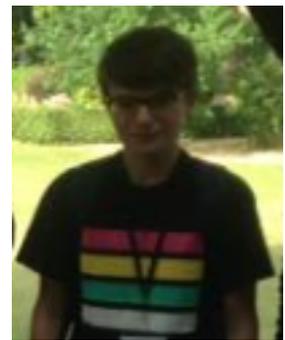
*"The support of CALF was invaluable to my professional development. I'd like to take this opportunity to say a huge thanks to Sue, Rosie, Meg and everyone involved at CALF for all of their advice, support and encouragement during my pivotal years of study." - Rhys Buchanan*

Unfortunately, the Covid-19 pandemic has prevented us from coming together in person and we have had to postpone our regular CALF Walks. However, we are pleased to announce that we will be holding our next walk in Watchet on Saturday 18<sup>th</sup> March 2023. Here's a little update of what some of our scholars have been up to.

## CALF Scholars updates

### Charlie Watts, 2018 Scholar

After graduating from UWE in 2020, I was taken on by Bristol24/7 as part of their community reporter scheme, reporting on the Knowle West area of Bristol. In April 2021, I was promoted to the role of Community Reporters Editor, which involves editing and publishing stories by a team of reporters across the city. I also continue to write for other publications, including this piece I did for The Bristol Cable about how Knowle Westers have reclaimed land to create new green spaces. See: <https://thebristolcable.org/2022/11/knowle-west-filwood-gardening-revolution/>



### Holly Clemens, 2017 scholar



After finishing university in 2019, I began working as a TV and radio reporter at BBC Spotlight, the regional news programme in the South-West, based in Plymouth, where I am from. Then I moved to a hybrid role of TV and online journalist where I worked across both teams, focusing on filming and editing pieces for TV and creating digital video. I also wrote hundreds of stories for the BBC News website, including many original stories which meant I was able to get bylines. Many of these made it to the front page! For example: Here are some examples of my stories: <https://www.bbc.co.uk/news/av/uk-england-devon-58011779> . In May, I began working as a broadcast journalist for BBC Breakfast in Media City in Salford. I get to make the programme on a daily basis, working as a producer, which is a huge honour. A couple of days ago I found out some exciting news - I am staying at BBC Breakfast as a broadcast journalist, having initially joined the team on a secondment from BBC South-West, where I worked for three years.

## Summer Brooks, 2014 Scholar



I currently work as a communications officer at a charitable trust called Power to Change, which strengthens communities through community business. I made the move into communications about three years ago after a short time working as a trade journalist. I found I wanted more from what I was doing in my career, I wanted to be more impactful with my work and get back to talking to people from all walks of life about their experiences. So I have pivoted slightly, but my passions are still very much the same. I'm hugely interested in how communications and storytelling can help inspire people to make positive change, but also how that work can influence policy change.

Some of my most recent work was a social media campaign I lead on called #MyCommunityBusiness, where I helped to produce five films about community businesses led by and working with young people. It was our most successful campaign to date and I'm so proud of it. You can read about it all here: <https://www.powertochange.org.uk/our-work/campaigns/mycommunitybusiness/> And watch the films here: <https://youtube.com/playlist?list=PLBQpTFVoZfQRmMBdtqfQHzzq7hB3UFC4jl>

I've not strayed far from journalism however and still relish the chance to write whenever I can. I had a six-page spread published in Oh magazine about one of the community businesses we'd supported at Power to Change which was another piece of work I'm hugely proud of. You can read that here: <https://summerleebrooks.com/2021/05/11/human-fabric/>

## Dawn Limbu, 2020 Scholar



Since my CALF scholarship, I have completed a master's degree in journalism at UWE and my research explored the experiences of marginalised communities in the U.K and representation in media industries. I am now currently working as a freelance journalist for BBC West Online, writing stories covering Bristol, Somerset, Gloucestershire, and Wiltshire. My work explores social issues, focusing on the experiences of migrants and refugees. I recently published an investigative long read about mental health and asylum-seeking children for the online magazine gal-dem:

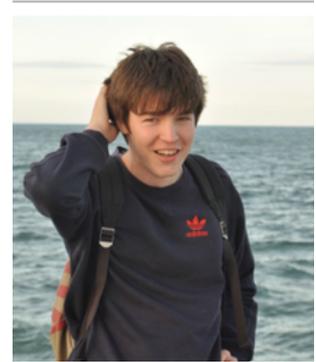
<https://gal-dem.com/alexander-tekle-unaccompanied-asylum-seeker-investigation/> and have published a feature on BBC Bristol about how women are being affected by the current financial crisis: <https://www.bbc.co.uk/news/uk-england-bristol-63731931>. I am also part of a small independent media production team called 'Black Excellence Bristol', producing short documentaries about Black people in Bristol, exploring what Black excellence means to them.

## Rhys Buchanan, 2015 Scholar

My freelance journalism career has gone from strength to strength since graduating from UWE in 2017. After working as Music Editor at Bristol 24/7, I now primarily work for NME where I've worked on cover features for artists such as Sam Fender, Yard Act, Blossoms and covered historic events for the national magazine such as the first live show back since the pandemic. My work there has seen me travel on press trips to Paris and more recently Los

Angeles. I also regularly write for the Liverpool FC Matchday Programme, The Liverpool Echo, DIY Magazine, The Glastonbury Free Press and many more titles.

Alongside my work in journalism, I'm an A&R Executive for a Music Publisher called Sentric. This role is incredibly rewarding and helps me keep my finger on the pulse when it comes to discovering and championing new artists. I'm also incredibly proud to continue my work as a Glastonbury Festival Emerging Talent Judge annually. I also work within the press team onsite, last year taking on the role of Press Tent Supervisor for the first time which offered a unique view of the festival.



I primarily used the fund to set up a music and culture website called The Know which was twinned between Bristol in the UK and Portland in Oregon. I'm immensely proud of everything we achieved on the site which bridged a gap between two forward-thinking cities and highlighting some vital social and environmental issues. It was a platform where I was able to champion artists such as IDLES in their formative years and interview music industry veterans such as Johnny Marr. I also used the CALF funding to attend a Guardian Masterclass on pitching and feature writing which was insightful and helped me take my writing to the next step. <https://www.nme.com/author/rhys-buchanan>

## CALF Walk Watchet

Our next CALF walk will be held in Watchet on **Saturday 18<sup>th</sup> March 2023** and will explore the local literary history from the romantic poets to paper making. The walk will start at 10.00am and finish with lunch at 1.00pm at East Quay Arts Centre.



## What's Next

In 2023 we are working with UWE to integrate the fund as a permanent third year prize award with the University and will be awarding our next scholarship in June. Please do get in touch if you are aware of a project you think we should support or issues we should be helping to shine a light on - we'd love to hear from you!

## How you can make a Difference

We would like to say a special thanks to all those who have donated, especially to our regular givers. To ensure the long-term success and sustainability of CALF we would like you to encourage you to sign up to a regular standing order. Did you know with just 30 regular givers of £10 per month, we would be able to sustain a regular scholarship programme. If you would like to make a donation or set up a standing order, please complete the gift aid form (<http://www.crispinaubrey.org/supporting-the-trust.html>) and return to: Hockpitt Farm, Hockpitt Lane, Over Stowey, Somerset, TA5 1EX.