

# CALF NEWS

A big welcome to CALF's latest newsletter!

## A catch up with our scholars

### MICHAEL ROSSITER & HOLLY CLEMENS

Holly and Michael were awarded the scholarship in 2017 to develop a documentary project.

Towards the end of July we both travelled to Thailand to film our documentary "Behind the Selfie". We trekked through Northern Thailand and visited many tourist hotspots known for their exploitation of animals, but also sanctuaries that rehabilitate animals affected by unethical tourism for the purpose of selfies. As you can imagine this was very harrowing to see at times, but at other times rewarding when we met incredible people who dedicate their lives to rescuing animals from the industry. These experiences made us realise the importance of making our project to get our message across. We learnt a lot by having to do a project independently on this scale, and we were very proud of our hard work and achievements. Going abroad to film our own project was in itself a very life changing experience which we are both extremely grateful for and will never forget. We are in the process of editing the film at the moment and are hoping it will be around 15 minutes, and we also hope to create a social/viral version too. We aim for these to be completed at the start of next year when we will do a screening at the Arnolfini where we can invite all supporters of the fund, friends, families and colleagues to see our project. We are very excited to show you all!



## - EVENTS -

### **CALF LEGACY WALK**

**19<sup>th</sup> January 2019**

From Print Works to Poldark, the walk will take a picturesque route around the centre of Frome with informative talks from local authors covering fictional works and insights into local historical landmarks. We will ensure to take an accessible route for those with limited mobility and will be able to offer a shorter route for those with small children. The walk will start at **11am** from outside **The Hub Nub**, Whittox Lane BA11 3BY otherwise known as The Rye Bakery (this is a large converted church!). It serves lovely coffee and cake for those who arrive early. It is recommended you park in the car parks in the centre of the town - there is no parking outside the Hub Nub. We will finish in the centre of town.

Please rsvp to [info@crispinaubrey.org](mailto:info@crispinaubrey.org) to register your interest and let us know if you would like to lift share. Please call Meg on 07765371051 if you have any questions or can't find us on the day.

### **ABC ARCHIVE LAUNCH**

**28<sup>th</sup> March 2019**

Back in 2017, Statewatch was awarded a small grant to manage an archive of ABC documents and memorabilia. CALF together with Statewatch will be hosting an event on Thursday 28th March 2019, **6-8pm** to formally launch the new archive at the **May Day Rooms** Fleet street, London, more info to come closer to the date. **For those of you who missed the ABC40 event, you can still listen to the podcast [here](#)**

## **CHARLIE WATTS**

### **Charlie was awarded the CALF scholarship 2018**

I'm Charlie and I am a Journalism student at UWE. Being from Bristol, I am passionate about the city and, through my journalism, bring attention to environmental and social issues within it.

The Knowledge is a hyperlocal magazine I write for. I began writing for them after completing a journalism course at Knowle West Media Centre. For the Knowledge, I've done opinion pieces, written articles and I am currently helping them launch a Young People's page.

I've also produced content for The Bristol Cable. For them, I've wrote an article about community centre cuts and made a video about a boxing club threatened with closure. I was able to contribute to the Cable after taking part in their investigative journalism programme.

This June, I had the joy of attending the CIJ Investigative Journalism Summer Conference at Goldsmiths, University of London.

It was thanks to the Crispin Aubrey Legacy Fund that I was able to be at the three-day event, which is the UK's only investigative journalism training conference.

The conference – a mix of talks, demos and workshops – equipped me with up-to-date investigative methods and tools.

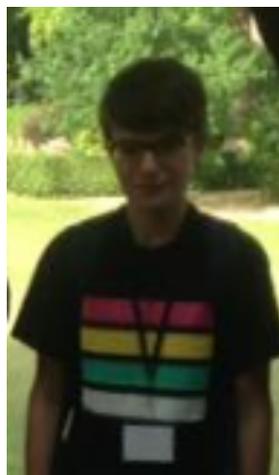
On the first day of the conference, I went to a talk by the BuzzFeed News investigations team, who spoke about their investigative work, including the 'From Russia With Blood' investigation. After that, I went to talk by Open Democracy, where I heard how their reporting revealed millions of pounds of dark money flooded the Brexit campaign. Later that day, I watched the UK premiere of a documentary covering the life of Daphne Caruana Galizia, an investigative journalist killed by a car bomb in Malta.

On the next day, among other things, I attended a talk by the BBC Trending team, who spoke about their reporting on stories about social media and digital culture.

While on the final day, I attended a talk by Indian investigative journalist Rana Ayyub, who reflected on her undercover investigation of the Gujarat riots of 2002.

And finally, before heading home, I attended a talk by American journalist Tim Evans. He explained how he exposed the sexual abuse perpetrated by former USA Gymnastics doctor Larry Nassar.

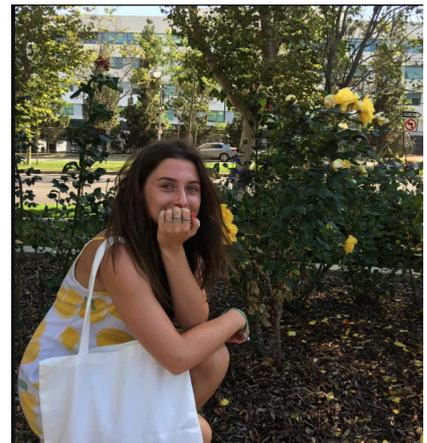
As you can see, I learned a lot at the conference. I can't express how thankful I am to the Crispin Aubrey Legacy Fund for giving me the chance to experience it.



## **MEGAN HUGHES**

### **Megan was awarded the CALF scholarship in 2018**

Hello, my names Megan. I'm twenty years old and in my second year at university, studying Journalism at the University of the West of England in Bristol. I grew up on the coast in Norfolk with my family and then at the age of seventeen I moved to London on my own to study at the Fashion Retail Academy. Moving to London opened my eyes to so many different social and environmental issues that I quickly became passionate about. Being surrounded by such a diverse mixture of people in London made me realise how many untold stories there are and I soon realised that I would love for it to one day be my job to report these stories; this being the main reason I decided to move from fashion to journalism.



In the summer of 2016 I travelled to South America for seven weeks and fell in love with Colombia. It is such a culturally rich place and I was shocked at how welcoming the locals were to tourists in all parts of the country. We would get approached on the streets and the people who live there would thank us for visiting their countries and express how sad they are that many people think their home is such a dangerous place. My trip inspired me to one day be able to tell the stories of these Colombians and show people that Columbia is beautiful and not the undesirable place the media often makes it out to be. I am so grateful that the Crispin Aubrey Scholarship is going to give me the chance to do this.

## **EMMA STANFIELD**

**Emma joined the scholarships in 2016.**

**Emma visited South Africa in 2017 to carry out training in ecology and wildlife journalism with African Campus.**

As part of her training she reported on a stranded whale to visiting a poaching site of a mother rhino and her calf. Here is a short excerpt from her article on rhino dehorning she experienced.

'It all happened so fast. The anxious squeaks of the rhino's young calf was all I could hear as vehicles circled like vultures, swiftly isolating her from the herd. I was suddenly swept up into a frenzy that neither myself or the rhino had anticipated. And with a blink of an eye, she fell down amongst the orange soil, disoriented and helpless. Masked and muffled with cotton rags, her nerves began to slowly slip away, just as mine had heightened. The tears started rolling down my cheeks when I heard whispers amongst the neighbouring Land Rover's of what was to come. Moments before I was in feeding distance. Rubbing away hay dust from my eyes as I basked in their presence. Only to be brought back to the harsh reality of what they face each day'.

You can read her article in full [here](#).

**For all the latest goings on, why not follow us on Facebook ↓**



## **MAKE A DIFFERENCE! DONATE**

We would like to say a special thanks to all those who have donated, especially to our regular givers.

To ensure the long term success and sustainability of CALF we would like you to encourage you to sign up to a regular standing order

### **DID YOU KNOW?.....**

*With just 30 regular givers of £10 per month, we would be able to sustain a regular scholarship programme.*

If you would like to make a donation or set up a standing order, please complete the gift aid [form](#) and return to:  
Hockpitt Farm, Hockpitt Lane, Over Stowey, Somerset, TA5 1EX

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